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Prison break season 4 ending scene

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Like the original series, the revival is complicated and fraught with twists, and they're all wrapped up in just nine episodes. So with the show finished, what exactly happened? If you have any questions, we have answers. The final episode 'Behind The Eyes' took a few minutes before the previous episode ended with its blood-splatted cliffhanger. Michael (Wentworth Miller) is back on American soil, having discovered that Sara's (Sarah Wayne Callies) new husband Jacob (Mark Feuerstein) is actually the crooked and dangerous CIA operative Poseidon. Lincoln's (Dominic Purcell) has been shot and left to die, Whip (Augustus Prew) has been reunited with long lost father T-Bag (Robert Knepper), and everything is coming to a head as the final secrets come to light. Jacob's Agenda We start with Jacob, and his long con on Sara. The finale begins with Jacob tying Sara to a chair as she (rightly) calls him a psychopath. Jacob (or Poseidon) is actually a CIA agent, but he has not only been leading a secret cell named 21 Void, he has actually worked against the CIA himself at times, and even murdered Deputy Director Harlan Gaines. Jacob 'recruited' Michael against his will, first by imprisoning Sara (pre-resuscitation), and then by framing him for Gaines's murder. He has used his grip on Michael to place him in various prisons to break out prisoners that the government wants to use for their own purposes - and when he was done, he sent him to Yemen prison as Kanil Outis. It wasn't to break anyone out, even if that's what he told Michael. Instead, Jacob intended Michael to die there, tying his loose ends and leaving Jacob with Michael's family. This plan failed though, and now Michael is back and Sara knows that her husband has been lying to her for years. As a result, Jacob has a new diabolical plan: he will kill both Sara and Michael, burn her to death and have one of his agents shoot him in the head. (He will then raise Mike Jr. as his own.) And when Michael and Sara show up to kill? He will turn Michael in as Kanil Kanil and have him jailed for life. Michael's Master Plan Jacob has his work cut out for him, however, and Sara hits on an important truth as she tells her husband that Michael is far smarter than him. Since the night Michael was charged with murder, he's been planning his revenge, and it's going up for a while. First, he devoted blood from the murder and sent copies of security tapes to a 'wild card' who loves to build obsessively detailed dioramas. This episode, T-Bag and his surprise son (!) Whip is sent to collect both blood and wild card, bring them to Michael. Then he encrypted his hand tattoos and sent Jacob on a wild goose hunt to the zoo while he broke into Jacob's secret CIA office. As always, it's tattoos that save him, as Michael reveals that dots and shadows on the back of his hands come together to look like Jacob's face and fool his facial recognition scanner. There he took the blood from the murder and planted it in Jacob's office. Finally, he lured Jacob to another venue by telling him he had his secret hard drives full of incriminating evidence. There, he was able to lead Jacob on a chase through the warehouse, deliberately let Jacob take his gun and 'shoot' him... in a copy of Gaines' murder scene. The replica (built by his diorama-loving employee) was created inside a truck, and Michael loaded his gun with items. As a result, he now has video footage of Jacob apparently committing the murder that he actually committed seven years ago and framed Michael for. His endgame is a particularly clever one - come clean about everything else that has happened, including Jacob forcing Michael to work for him, and emailing the missing stills from assassination footage to the CIA director to prove Jacob's guilt. Combined with blood evidence in Jacob's secret office, and the testimony of one of Jacob's accomplices who was taken down by Lincoln, it is enough to have Michael freed and he finally walks away a free man. MCU Phase 4 Has three Avengers Movies Now related topics SR Originals prison break About author Rose Moore (1235 articles Published) Rose Moore has been writing about movies, TV and comics since 2013, when she began writing for a local print magazine in Vancouver, B.C. Since then, Rose has written for Horror Honeys, Moviepilot and Quirkbooks as well as Screenrant, increasingly focusing on comics and live-action comic adaptations, as well as diversity and representation on screen. Rose also co-hosted the DC Movies Podcast, and has guested on other geek and entertainment podcasts over the past five years. Rose's love of comics began way back in the early 90s, when she discovered X-Men while living in Africa (where there wasn't a whole lot to do but read), and since then has had an on-again, off-again love affair with not just Marvel, but DC and indie comics as well. You can follow her on Twitter: RoseMooreWrites for tweets about comics, movies, More. More From Rose Moore Prison Break returns to the small screen this month, with a revival series set years after the original Prison Break finished. The show reunites the original cast, with Lincoln (Dominic Purcell), Sara (Sarah Wayne Callies), T-Bag (Robert Knepper), C-Note (Rockmond Dunbar) and Sucre (Amaury Nolasco) teaming up for yet another breakout arrangement. The star of the show, Wentworth Miller, is also back as Michael Scofield - which could be a little confusing, given that Scofield died in the original series. The premiere even starts with Miller's distinctive voice, saying I died seven years ago, followed by a speech about freedom, before the episode gets underway with Lincoln's discovery that his brother may still be alive and stuck in a Yemeni prison. So how is that possible? The prison break universe is not one with magic or supernatural powers, so how does a dead man come to be alive in a Middle Eastern prison? Michael's Disease Michael Scofield spent the first three seasons of Prison Break in seemingly perfect health - his perfect health was even a problem in Season 1, when he had to trick Sara into thinking he was diabetic to gain regular access to the infirmary. In Season 4, however, it was discovered that Michael was dying. He started getting nosebleeds and severe headaches, even fainting from the pain. At first Michael hid his deteriorating health from his brother and Sara, but eventually they found out, and Lincoln was horrified. He mentioned Michael's teenage years, and their mother's health issues, revealing that their mother had had similar problems before dying at 31 from an aneurysm. Michael, now the same age that his mother was when she died, is taken to a hospital and diagnosed with hypothalamic hamartoma; a brain tumor that requires immediate surgery. But he refuses to have the operation as he is too busy dealing with The Company and the conspiracy that he, Lincoln, and Sara are trying to uncover. Remission For a while, Michael gets Sara to treat him, just enough for him to continue their work. But he collapses while trying to take Scylla (the information that everyone wants), and the Company kidnaps him and takes him to their facility. There they explain to Lincoln and Sara that they can treat him, and their medical research is far more advanced than that available to the public. They promise to operate and save Michael, but only if Lincoln picks up Scylla for them. The company operates on Michael, using an experimental procedure that has worked in the past, but it is still largely untested. As Sara watches, he begins to flatline before a mysterious serum is injected into his brain so he can recover. The procedure actually helps Michael, since it allowed him to understand elements of the conspiracy that he did not before, and after he recovers enough to escape, he and Sara escape from the company, believing Michael to be healed. A sacrifice it is only in the final break, pause, The TV movie special that wrapped the show that Michael finally meets his (alleged) end. In this series, it is Sara who ends up in prison, arrested on her wedding day for a murder, she committed to save Michael. Once again, Michael has to come up with a plan to break someone he loves out of prison. The plan involved Michael first sneaking into the prison and then leading Sara out through underground tunnels for freedom. At the end of the tunnel, however, there is a locked door that catches them both inside. He reveals that he knew this was an option and that he could open the door by creating a power surge to override the mechanism. It is not a perfect solution though, as the surge will electric shock and kill him. In an emotional farewell, Michael tells Sara that he will always be with her in their child, and brings two wires together, open the door and go down in a shower of sparks. Sara escaped, but Michael sacrificed himself to save her and his son. At the end of the last episode, Sara is given a letter and DVD from Michael that wanted her to have it if he didn't do it. The message tells Sara and Lincoln that Michael would be dead anyway, since the Company didn't actually cure him, just delayed his death for a little longer. He said that he does not regret it and that they are now finally all free. How did he survive? Although Scofield didn't technically die on screen, it still seems like a rather undeniable death. Not only was he dying of a brain tumor, but he was electric shocking himself - leaving him dead twice, with a memorial stone in place and a touching goodbye message left to his loved ones. But apparently he's not dead - so how could that happen? The most likely scenario is that the power of the electric wave was not enough to kill him, just to stun him or knock him out. When he is then discovered under prison, the government, or The Company, (or both) decide that he cannot be treated above board. Instead, they trade his freedom for Sara and Lincoln's life and promise to leave them alone in return for his cooperation. He may have been in Yemen ever since, or he may have been forced to work for The Company, and his detention in Ogygia is either a result of his work, or part of a larger company plan. This would explain why he refuses to acknowledge his brother - he remains convinced that the Corporation could harm them if he reveals himself. Michael Scofield: Sequel Of course, all this is just speculation - we don't yet know how Michael survived or what he's doing in Ogygia. All we know from the first episode of the revival is that Michael is, yes, alive, and that Lincoln is willing to do anything to get him out of prison. Even if he succeeds, however, Michael's return leaves us with a lot of questions. For one thing, how is it that Michael, a man who masterminded no less than three escapes in less than a year, has been able to worm his way out of what what he's been held for the last seven? Could his survival be down to an operation that also damaged his memory? If Lincoln manages to get him free, what does that mean for Sara, their child, and Sara's new husband? It is all sure to be revealed over the next two months. NEXT: Prison Break: 15 Questions Revival Must Answer Prison Break continues next Tuesday with 'Kanil Outis' @8pm on FOX. MCU X-Men Movies must avoid repeating a Power Mistake Related topics SR Originals prison break About author Rose Moore (1235 articles published) Rose Moore has been writing about movies, television and comics since 2013, when she began writing for a local print magazine in Vancouver, B.C. Since then, Rose has written for Horror Honeys, Moviepilot and Quirkbooks as well as Screenrant, increasingly focusing on comics and live-action comic adaptations, as well as diversity and representation on screen. Rose also co-hosted the DC Movies Podcast, and has guested on other geek and entertainment podcasts over the past five years. 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